

The ARTIST project

A tool-supported method to cloudify applications



Advanced software-based service
provisioning and migration of legacy
Software

Training session



| | |
|---------------|---|
| 15:00 - 15:30 | ARTIST: an EU-funded project Ilias Spais (ATC) |
| 15:30 - 16:00 | Model engineering Javier Troya (TUWIEN) |
| 16:00 - 16:30 | ARTIST methodology Yosu Gorronogoitia (ATOS) |
| 16:30 - 17:00 | BREAK |
| 17:00 - 17:30 | Benchmarking process of Cloud Services (DEMO) Athanasia Evangelinou |
| 17:30 - 18:00 | Reverse and Forward Transformation Chain (DEMO) Javier Troya (TUWIEN) |
| 18:00 - 18:30 | Exercises |

Objectives of the session



Promote ARTIST project

Get external opinions

Validate our technical approach with experts

Validate the potential adoption by target users




Lets get started....



- Please download
 - bit.ly/artist-project
 - <http://www.artist-project.eu/content/soc-summer-school>




Identity card



Project name: Advanced software-based seRvice provisioning and migraTion of legacy Software



Project type: IP



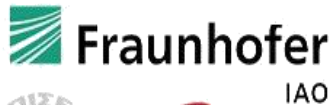
Duration: 36 months



Start date: 1 October 2012



Project Consortium: 10 partners (3 third parties)



ARTIST mission



ARTIST aims at **facilitating the modernization of non-cloud software assets and businesses to the cloud**

[Communication video](#)



ARTIST motivation (I)



- Actual need for many companies to transform
 - their obsolete apps
 - and old-fashion business models
 - to current market in the cloud



ARTIST motivation (II)



- But...still many drawbacks for them to get it
 - with few risk
 - and limited cost



ARTIST motivation (III)



- Lack of existing offering
 - open source and based on standards
 - considering both business and organizational aspects beyond pure technical ones
 - integrated in IDE, customizable and fostering reusability of code



ARTIST in a Shell



- **Offering:** end-to-end solution that provides the client with the modernized software.
- **Target users:** software owners or consultants
- **Best fit:** modernize several similar applications towards the cloud.
- **Means:** A tool-supported methodology
- **Added value** respect competitors:
 - open source
 - source and target agnostic
 - emphasizes the reuse of work from one project to the next
 - greater cost reductions and shorter cycles.

ARTIST offerings



a **guided and tool-supported process** for modernizing your non-cloud applications;

a **business and technical feasibility analysis tool** to support you in your modernization decisions;

the **modeling, understanding and optimization of your code** for cloud deployment;

a suggestion of the **most suited cloud providers** for deploying and operating your migrated application;

the selection of the **best business model** for your application in the cloud and which organizational changes are required;

a repository of **reusable software artefacts** for future migrations and evolutions;



Expected Impact



Support companies (software providers) in the hard and costly challenge of **modernizing** their applications

Foster the **uptake of cloud** technologies and business models (especially by SMEs) by providing a business and technical end-to-end solution for migration

Reduce the **migration costs** in relation to manual migration

Mitigate the **risk** of migration decision previous to migration itself

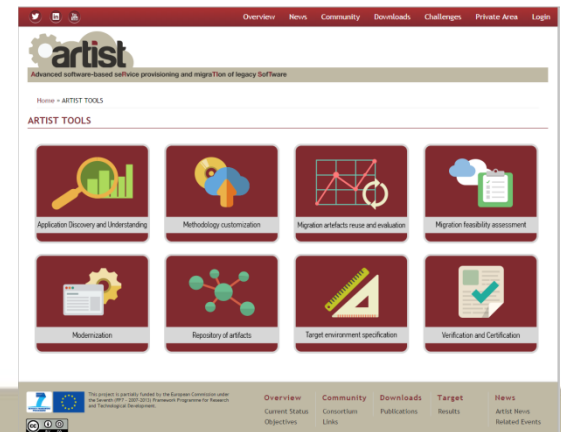
Allow an **easier evolution** of software with optimal performance and cost



Current status



- ✓ First Open Source package available: <http://www.artist-project.eu/open-source-package>
 - ✓ Willing to collect contributions and feedback
- ✓ Second has been released, April 2015: full functionality available
- ✓ Demonstrators available, June 2015
- ✓ Final release by September 2015
- ✓ Has been presented in several major events, like Net Futures, CLOSER, Cloud World Forum, Eclipse Conference and
- ✓ MODELS in 2015



The ARTIST Club



- What is??
 - A consortium based initiative to foster collaboration around the results after the conclusion of the grant
- What for???
 - commercial partners will use the club for cross fertilization of opportunities and to pool investment and marketing costs
 - specific actors will specialise in parts of the value chain and establish partnerships with other members
 - provide a transparent and fair decision-making mechanism for the Open Source project
- Key message
 - membership is open to all who wish to help steer the future of ARTIST

Join ARTIST Club to



- Ensure that your interest is represented both in
 - commercial side of software modernization
 - an open source project for research
- Use ARTIST achievements to develop tools according to your interests
 - without relying on third parties
- Be part of an open source software project!!!!



ARTIST in the Social Media



www.artist-project.eu



@ARTISTeu



<http://www.youtube.com/channel/UCHpiFKFs8Jbw4cv4EHqrglQ>



<http://www.linkedin.com/groups/ARTIST-PROJECT-4836922>

Contact information



- Project coordinator
 - Clara Pezuela (ATOS)
 - Clara.pezuela@atos.net
 - +34912148609
- Technical Coordinator
 - Leire Orue-Echevarria (TECNALIA)
 - Leire.Orue-Echevarria@tecnalia.com
 - +34 664 103 005

The consortium



BACK UP



Opportunities for: Clients



- What kind of clients?
 - those that seek to modernise their legacy applications to the cloud
- What kind of opportunities/benefits?
 - tools based, driven by an end to end customizable methodology
 - individual recommendations for the optimal cloud platform
 - optimisation of the code for the cloud
 - tools for analysing associated business and organisational changes
- Value proposition
 - particularly advantageous for clients with a series of similar modernisation projects
 - through the reuse of patterns from one project to the next, efficiency and consistency are high.

Opportunities for: Providers



- What kind of providers?
 - those that typically offer SW modernisation as part of application portfolio management services (IT consultants)
 - they rely on a raft of tool vendors to provide
 - analysis, application mining, decision frameworks and automated modernisation and migration
- What kind of opportunities/benefits?
 - the state-of-art toolset, the reusability of artefacts, the end-to-end and comprehensive methodology approach
 - free toolset supported by a comprehensive documentation
- Value proposition
 - providers can adopt ARTIST's Open Source tools and integrate them into their offerings

Opportunities for: Researchers

- What kind of researchers?
 - those that are interested in building new application areas on top of innovative features in the cloud computing and sw modernization domains
- What kind of opportunities/benefits?
 - ARTIST results are available as an Open Source project supported by a growing community of developers
 - R&D teams are welcome to collaborate, both using and contributing to the results
- Value proposition
 - a number of directions for future development are identified,
 - model-driven engineering, optimisation patterns, provider benchmarking and feasibility and maturity assessment