Use of MDE Techniques in ARTIST



9th Symposium and Summer School On Service-Oriented Computing Heraklion, Crete, Greece 01-07-15







MDE in ARTIST

Abstraction and human mind

- The human mind continuously re-works reality by applying cognitive processes
- Abstraction: capability of finding the commonality in many different observations:
 - generalize specific features of real objects (generalization)
 - classify the objects into coherent clusters (classification)
 - aggregate objects into more complex ones (aggregation)
- Model: a simplified or partial representation of reality, defined in order to accomplish a task or to reach an agreement







Pragmatic Feature

A model needs to be usable in place of an original with respect to some purpose



Models and Metamodels



Model as the central artifact of software development



- Related terms
 - Model Driven Engineering (MDE),
 - Model Driven [Software] Development (MDD/MDSD),
 - Model Driven Architecture (MDA)
 - Model Integrated Computing (MIC)

[Illustration by Bernhard Rumpe]



- Increasing complexity of software
 - Increasing basic requirements, e.g., adaptable GUIs, security, network capabilities, ...
 - Complex infrastructures, e.g., operating system APIs, language libraries, application frameworks
- Software for specific devices
 - Web browser, mobile phone, navigation system, video player, etc.
- Technological progress ...
 - Integration of different technologies and legacy systems, migration to new technologies
- ... leads to **problems** with software development
 - Software finished too late
 - Wrong functionality realized
 - Software is poorly documented/commented
 - and can not be further developed, e.g., when the technical environment changes, business model/ requirements change, etc.



[Balzert, H.: Lehrbuch der Softwaretechnik: Software-Entwicklung, Spektrum, Akad. Verlag, 1996]

Quality problems in software development







Program size (1000 LOC)

Real quality improvements are only possible if the increase in program complexity is **overcompensated** !

(Average values, from Balzert 96)



- Traditional usage of models in software development
 - Communication with customers and users (requirement specification, prototypes)
 - Support for software design, capturing of the intention
 - Task specification for programming
 - Code visualization, for example in TogetherJ
- Clear difference to Model Engineering







- Do not apply models as long as you have not checked the underlying simplifications and evaluated its practicability.
- Never mistake the **model** for the **reality**.
 - Attention: abstraction, abbreviation, approximation, visualization, ...











[Slide by Bernhard Rumpe]





Heliocentric model by Kopernikus





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Models as drafts

- Communication of ideas and alternatives
- Objective: modeling per se

Models as guidelines

- Design decisions are documented
- Objective: instructions for implementation

Models as programs

- Applications are generated automatically
- Objective: models are source code and vice versa



Modeling Levels



- Computation independent Model (CIM): describe requirements and needs at a very abstract level, without any reference to implementation aspects (e.g., description of user requirements or business objectives)
- Platform independent Model (PIM): define the behavior of the systems in terms of stored data and performed algorithms, without any technical or technological details
- Platform-specific Model (PSM): define all the technological aspects in detail.







Models + Transformations = Software



Model Transformations



- Transforming items
- MDE provides appropriate languages for defining model transformation rules
- Rules can be written manually from scratch by a developer, or can be defined as a refined specification of an existing one.
- Alternatively, transformations themselves can be produced automatically out of some higher level mapping rules between models
 - defining a mapping between elements of a model to elements of another model (model mapping or model weaving)
 - automating the generation of the actual transformation rules through a system that receives as input the two model definitions and the mapping
- Transformations themselves can be seen as models!!



Model Transformations



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Model Transformations



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- Inspired from existing reengineering processes, e.g., Horseshoe Model
- **Reinterpretation** in the light of advances in Model-based Engineering
 - (Meta-)models and model transformations as a foundation
 - Discover and understand on-premise environments by abstraction(s)
 - Refine abstracted model(s) for selected cloud environments



Kazman, R., Woods, S. G., & Carrière, S. J.: Requirements for integrating software architecture and reengineering models: CORUM II. In: Proc. WCRE, 154-163 (1998).
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Migration Validation & Certification





& Certification









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Model-Based Migration Approach in ARTIST artist Slicing, Views, Modeling for Queries, Tagging, the Cloud Separation tion Managing Capacity/Resources Caching IS Content Delivery (CDN) Horizontal Scaling Multisite Deployment Avoiding/Anticipating Failures Auto-Scaling Affinity Groups Throttling Colocate Busy Signal (Retry) Multitenancy Geographic Placement of Data Circuit Breaker MapReduce Node Failure Managing Data _I _{(Content} / Structu_{re)} Database Sharding Health Endpoint Monitoring Relational Database Valet Key Scheduler Agent Supervisor Key-Value Storage CQRS Gate Keeper Queue Based Load Leveling Index Table Federated Entity Materialized View Event Sourcing Gener **Priority Queue** Security Leader Election Br External Conf Store Pipes and Filters Runtime Configuration Managing Data II (Logic) Managing Deployment & Certification

- Wilder, B.: Cloud Architecture Patterns. O'Reilly (2012)

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Model-Based Migration Approach in ARTIST Slicing, Views, Queries, Tagging, PIM/PDM Vertice Ver



Migration Validation & Certification

















Questions and feedback









THANKS!



Current Status

